O 2024 2025 BETA INTERNS



CAROLINE SEELING kids MIA TURNER kids

KATHERINE WILLIAMS music & worship BETWEEN THE LINES By Katherine Williams When I remer He lead my star

When I was called me to vocational music ministry, I remember asking God that if I walked this path, might He lead me to a church that would walk it with me. In my starting weeks of college, I fell in love with Dawson's Music Ministry, and I was blown away by the people within it serving the church as a whole.

t that time, one of my best friends, Hannah Creel, was a current Music & Worship intern, and she slowly convinced me to look at applying to be a Music & Worship BETA Intern. I'm thankful that she pushed me to try something new, because that decision introduced me to the sweetest family of ministry I could have ever asked for.

Thinking back on how my time in BETA began, I can't help but remember my final interview with John Woods. In spring of 2021, there were a lot of BETA applicants, and it was very competitive. I walked in and out of John's office in barely 15 minutes, and I was so sure that I flunked it. I thought it was going well, and then all of a sudden it was just over. I laugh about it now because it shows just how prepared both of us were for that meeting. I called Hannah and told her about the interview, and she giggled while she told me that the short amount of time we spent in the meeting was a sign that I aced it. One of the biggest lessons I have learned through my time working under John is that when you come prepared, you know how to see between the lines.

From my first day in the office to today, it was been evident that John has taught this lesson of being prepared to the entire

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being prepared to the entire team. Because of John's heart behind his leadership, I know that every one of the opportunities that he has given me in this internship has been filled with the /AS entire team's support. The Music & Worship team has become like family to me. Melissa Bonds, Brent Reeves, Kim Settle, Shannon Mooney, and Kim Vanderver have all taken

intentional time to sit down with me and teach me about what they do for our church and how they strive to lead others with love. Each semester, I worked with our Collide Choirs, where Hailey Pepper mentored me in how to intentionally connect with the sweet kids on Wednesday nights, not just how to make good music. When I taught our Chapel Choir an anthem for Candlelight in the fall of 2022, Angela Roberts was cheering me on during each rehearsal, knowing all along how nervous I really was. In spring of 2024, when I conducted our Sanctuary Orchestra, Dan Mullis encouraged me every week while I was making the switch from conducting voices to conducting instruments for the first time. When I've been privileged to lead our Staff Worship services, I always see Tina Lindsey singing with the biggest smile, her face clearing showing the pure joy she has while worshipping with her friends.

Last summer when I co-led the music rotation for KidLife, Kimberly Jones came into multiple sessions to support the ministry of leading the kids to sing songs of faith. This past fall when I led our Sanctuary Choir, Brent Coleman offered me so much meaningful feedback on how to lead our choir in worship, not just in singing. And finally, when he learned about the desire I have to help songwriting grow in the church, John Woods paved the way for me to be able to lead our church's inaugural songwriting intensive that birthed eight original songs of faith.

In every single opportunity I've listed, each member of the Music & Worship team has supported me every step of the way. My internship has been filled with wonderful opportunities, but the greatest gift of all has been seeing between the lines. Because of this lesson, I've learned how to grow relationships deeply and to love people as much as they have loved me. I am so grateful to have served as an intern for this church. The family that is Dawson's Music & Worship team has left a lasting impression on me, and it's the mark of a special place that holds special people.



Katherine Williams has interned with our Music & Worship Team since the Fall of 2021. She was born in Birmingham and was dedicated at Dawson. She enjoys trying new instruments, teaching others, and learning new things as much as possible.